

COLLECTION DEVELOPMENT POLICY STATEMENT

**CLASSIFICATION: PA-PD, PF-PL, PQ, PT, PZ
(FOREIGN LANGUAGES AND LITERATURE)**

JULY 1999

General Purpose: Support of undergraduate teaching and research in the departments of Foreign Languages (DFF) and English (DFENG). DFF core curriculum: Each cadet is required to take two semesters of a foreign language. Upper Division DFF courses study the literature and culture of foreign countries. There is a Foreign Language minor. Some DFENG courses study foreign literatures. There are English and Foreign Language options required for a Humanities major.

Collection Level Intensity: General support. Languages for foreign language instructional materials: Arabic, Chinese, French, German, Japanese, Russian, and Spanish. Other language materials are sometimes purchased if it is a tourist area or a country where Air Force personnel are stationed. Dictionaries for other languages are purchased. English language materials are purchased about other languages and cultures. English translations of major literary works are collected. Literary works in foreign languages are generally not collected, except those selected works for upper-level course support.

Geographical Areas:

- For foreign language materials: Middle East, China, France, Germany, Japan, Russia, Spain, and Latin America.
- For translated literature: No limits.

Chronological Periods:

- For foreign language instruction materials, the emphasis is on twentieth century.
- For translated literary work, no limits.

Types of Material Collected: Dictionaries, encyclopedias, monographs, serials, sound recordings, handbooks, indexes. Most of the textbooks are complimentary copies donated by faculty.

Types of Material Excluded: Most non-print or non-published (other than sound recordings).

Other Factors: Other disciplines include science, political science, history, and education (especially computer-assisted instruction). The foreign language sound recordings do not directly support the classes in foreign languages but are used primarily by faculty and staff. The state-of-the-art Foreign Languages Electronic Lab (in DFF) provides for the majority of the curricular needs.

Subjects and Collecting Levels:

- For the language instruction and corresponding cultural information for each of the seven

languages taught: General support of dictionaries, encyclopedias, monographs, representative serials, and newspapers. Some of the materials are in English and some in the various languages.

- Basic, intermediate, and advanced classes are offered in each of the seven languages: Arabic, Chinese, French, German, Japanese, Russian, and Spanish.
- Contemporary literature courses are also taught in French, German, Russian, and Spanish.
- For other languages: Basic support of dictionaries, including multi-language science dictionaries.

Subjects and Collecting Levels: For the English classes, especially English 211 (Masterpieces of Literature), English 360 (Classical Masterpieces), English 485 (Contemporary Literature), and English 484 (Literature of War): General support of dictionaries, reference materials, bibliographies, monographs (authors and criticism), journals, and major indexing tools. Some of the major writers involved: Homer, Sophocles, Dante, Cervantes, Tolstoy, Ibsen, and Solzhenitsyn.

Weeding Criteria: Books listed in Books for College Libraries are retained, as are books dealing with war. Some older dictionaries are retained for circulation. Older grammar textbooks are weeded. Literature in foreign languages has not been weeded, but may be considered for weeding in light of low usage. Unused duplicates of books are weeded. Some of the books now classified as PZ will be re-classified into their appropriate "P" classification.

Last updated by Noel Defosset, Subject Specialist